

Piano / Solo Vocal
(Soprano)

Cooperstown

(Lilly)

NEVER IN MY LIFE

Lyrics by Mark Miller and Sasha Matson
Music by Sasha Matson

'Jazz Intro' ♩ = 58

mp

Then court me as you may, — for — just this one night. My

'Jazz Intro' ♩ = 58

mp

Fm13 Bbm7(add4) Ebm7 Ab13(#11)

5

heart is in two place - s, Too wear - y to fight. —

W/ Vocal

p

G7#9 A9(#5) D9(#5)

9

'Ballad' ♩ = 69

mf

I — can feel, — A touch of

'Ballad' ♩ = 69

mp

Ebm9 Fm7(add4) Abm7

Ped. Ped. Ped.

13

fall. _____ Fing - ers of frost co - ver, The

E^bm(add9) *F dim7* *Cm11*

Ped. Ped. Ped.

Detailed description: This system contains measures 13 through 16. The vocal line starts with a half note 'fall.' followed by a quarter rest, then a quarter note 'Fing', an eighth rest, an eighth note 'ers', a quarter note 'of', a quarter note 'frost', an eighth rest, an eighth note 'co', a quarter note 'ver,', and a quarter note 'The'. There are two triplet markings over the notes 'ers' and 'ver,'. The piano accompaniment features chords in the right hand and bass lines in the left hand. Pedal points are indicated below the bass line for measures 13, 14, and 15.

17

tumb - - - ling leaves. _____ We reap what we

D7#11 *mf* *mp* *E^bM9*

Ped.

Detailed description: This system contains measures 17 through 20. The vocal line begins with a half note 'tumb', followed by a quarter rest, a quarter note 'ling', a quarter note 'leaves.', a quarter rest, a quarter note 'We', a quarter note 'reap', a quarter note 'what', and a quarter note 'we'. A quintuplet marking is placed over the notes 'tumb', 'ling', and 'leaves.'. The piano accompaniment includes chords and a bass line. Dynamics markings include *mf* and *mp*. A pedal point is indicated below the bass line for measure 19.

21

sow. _____ Drink the bit - ter _____ with the

Cm11 *A^bM9*

Ped. Ped.

Detailed description: This system contains measures 21 through 24. The vocal line starts with a half note 'sow.', followed by a quarter rest, a quarter note 'Drink', a quarter note 'the', a quarter note 'bit', a quarter rest, a quarter note 'ter', a quarter rest, and a quarter note 'with the'. A triplet marking is placed over the notes 'bit', 'ter', and 'with'. The piano accompaniment features chords and a bass line. Pedal points are indicated below the bass line for measures 21 and 23.

25

sweet. _____ Har - vest as best we can, The

Bbm7(add4) Fm7(b5) Cm7(add4)

Ped. Ped. Ped.

29

*Ritenu*to *p*
bold, the brave, the meek. _____

mp *mf* *mp* *Trem.*
D7(#5) D13(#11) C7open(add9)

Ped. ord.

33

Con Rubato
Dolce
Ne - ver in my

mp *pp*

37 **Easy Bossa** ♩ = 72

life, Have I lost my way. Lost what I held

Easy Bossa ♩ = 72
Solo **Easy 'Bossa' Ad. Lib.**

mp F(add9) Dm11

39

close, And found my heart a - stray. Ne-ver in my

Gm11 C9sus4 C7

42

life, Have I seen the stars so clear. Love is a

F Maj9 D m7(add4)

44 *Ritenu*to

ne-bu-la, spin-ning a-round an in-vis-i-ble core. An-gel I can still

Trem. *Norm.* *Ritenu*to

Gm11 *p* C9sus4 C(add9)

8^{vb}

47 *A Tempo* *p* *mp*

feel, the touch of your hand. Press my ear to your

A Tempo

F Maj7 Dm9

Ped. *8^{vb}*

49 *mf* *Hold Back*

chest, To hear it's beat - ing sound.

Gm7(add4) *pp* A^bM9 D^bM9(#11) G^bm13