

Piano / Solo Vocal  
(Mezzo Soprano)

(Jan)

Cooperstown

# LAST CALL FOR LOVE

Lyrics by Mark Miller and Sasha Matson  
Music by Sasha Matson

1 **Slow Bossa** ♩ = 58 *Dolce mf*

We've

*mp* E♭M9

3

all ta-ken our plea-sure, Where and when we've

E♭Maj7 Cm9 Fm7(add4)

6

found it. The end will jus - - - ti -

G7<sup>#9</sup>/<sub>5</sub> E♭Maj7

8

fy the means, Draw the cur - tain, No one will

Cm9 Fm7(add4)

10

see. I

*Dolce*  
*mf*

C7#9 p EbMaj7

13

will not lose my fi - - nal chance, What chance for love\_\_\_ is left to

*Ad. Lib. Sim.*

EbMaj7 Cm9 Bb9sus4/Ab

16

me? I will not leave, My per-fect love, Benched and

Chords: G7#9, EbMaj7, Cm9

Measures 16-18: The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chords are G7#9 (measures 16-17), EbMaj7 (measure 17), and Cm9 (measures 17-18).

19

side-lined, Car-ried off the field. Plea-sure time is

Chords: Fm7(add4), C7#9, Fm7(add4)

Measures 19-21: The vocal line continues with a melodic phrase starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chords are Fm7(add4) (measures 19-20), C7#9 (measure 20), and Fm7(add4) (measures 20-21). A *p* dynamic marking is present in measure 21.

22

meas-ured time, Part of the pack-age, From deal to deal.

Chords: Gb9(#11), G7#9, Fmin7/Ab

Measures 22-24: The vocal line continues with a melodic phrase starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chords are Gb9(#11) (measures 22-23), G7#9 (measure 23), and Fmin7/Ab (measures 23-24). A *p* dynamic marking is present in measure 24.

25

Yards are gained, \_\_\_\_\_ Years are lost. \_\_\_\_\_ A yel-low flag's u-pon the

E<sup>b</sup>Maj7 Cm9 Am7(b5)

28

play. \_\_\_\_\_ Run 'round the base, Like a cra - - - - - zy clock

A<sup>b</sup>9(#11) Gsus7#5 Em9#5/G C11 C7

31

\_\_\_\_\_ with no arms, With no arms \_\_\_\_\_ for me \_\_\_\_\_ to

*mf* C sus4 B<sup>b</sup>5 B<sup>b</sup>sus A<sup>b</sup>5 *mp* E<sup>b</sup>sus/A<sup>b</sup>

33

hold. Hey bar-tend - er Hit me once a - gain

*pp*

B $\flat$ 9sus4 E $\flat$ Maj7 Cm9

*p* *p*

36

Roll your laugh - ing dice. Last call for love.

Cm7(b5) E $\flat$ m6/D B $\flat$ 9/E

39

*p* Last call for love.

Am7(b5)/E $\flat$  Gsus $\flat$ 5/D $\flat$  D7 $\sharp$ 9 C7 $\sharp$ 5

*pp*