

Piano / Solo Vocal
(Baritone)

(Dutch)

Cooperstown

IT BREAKS YOUR HEART

Excerpt from "The Green Fields of the Mind" by A. Bartlett Giamatti
(Used by permission)

Lyrics by Mark Miller and Sasha Matson
Music by Sasha Matson

Andante ♩ = 63

Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante at 63 beats per minute. The music features a piano accompaniment in the right hand with a continuous eighth-note pattern and a baritone vocal line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). A pedal marking 'Ped.' is present in measure 1. The chord 'C sus4' is indicated in measure 1.

Musical notation for the second system, measures 3-4. The vocal line begins with the lyrics "It breaks your heart." in measure 3. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* and *p*. A triplet of eighth notes is marked in measure 3. The chord 'C sus4' is indicated in measure 3.

Musical notation for the third system, measures 5-6. The vocal line continues with the lyrics "It is de-signed to break your heart." in measure 5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* and *p*. Triplet markings are present in measure 5. The chord 'C sus4' is indicated in measure 5.

7

mp

The game be - gins in spring.

pp

C sus4

p

9

mf

mp

When ever - y - thing be - gins a - gain.

C sus4

11

Fil - ling af - ter - noons and eve - nings. Keep - ing the mem - or - y of

C sus4

13

mp Dolce



sun-shine, and high skys, A - live.

Piano accompaniment for measures 13-16. Includes chords: A^bM7#5, B^bM6, C sus4. Dynamics: *p*.

17

mp

And then, as soon _____ as the chill rains come, When the days _____ are all

Piano accompaniment for measures 17-18.

19

mf

twi - light. When you need _____ it most.

Piano accompaniment for measures 19-20. Includes chords: G^b9(#11), F7(b9), G^b13(#11). Dynamics: *mf*.

21

p

It stops.

F7(b9)

E \flat 13#9#5

24

And leaves you to face the fall,

D \flat 13#9#5

C \flat 13#9#5

26

mp

Molto Cresc.

ffz

A - lone.

pp

Trem.

fff

p

30 Calmly Heroic ♩ = 76

mf

Calmly Heroic ♩ = 76

ord. We live in a meadow of green.

fff *p* *mp*

ord.

8vb

37

3

— Filled with lives of men un - seen.

p

(8vb)

41

— The men u - pon the walls,

p

Loco

(8vb)

45

— In the Hall of Fame. —

mf

This system contains measures 45 through 48. The vocal line begins with a rest, followed by the lyrics "In the Hall of Fame." The piano accompaniment features a melodic line with a triplet of eighth notes in measure 46 and another triplet in measure 47. The dynamic marking *mf* is present in measure 48.

49

By the strength of my right arm, —

mp

This system contains measures 49 through 52. The vocal line has the lyrics "By the strength of my right arm,". The piano accompaniment includes a *mp* dynamic marking in measure 50 and features a melodic line with a long note in measure 52.

53

I will de - fend from an - - y harm, —

This system contains measures 53 through 56. The vocal line has the lyrics "I will de - fend from an - - y harm,". The piano accompaniment features a melodic line with a long note in measure 54.

57

— The men who love the game, —

mf

Detailed description: This system covers measures 57 to 60. The vocal line (bass clef) has lyrics: "The men who love the game,". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the right hand. The key signature is three sharps (F#, C#, G#).

61

— They were born to play. — Full

p mp

Detailed description: This system covers measures 61 to 65. The vocal line (bass clef) has lyrics: "They were born to play. Full". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. There are triplets in measures 61 and 62. Dynamic markings of *p* and *mp* are present. A key signature change to two flats (Bb, Eb) occurs at the end of measure 65.

66

moon o - ver se - cond base, — a

mp D^bMaj6 D^bMaj7 G^b(add2) A^b(add2)

Detailed description: This system covers measures 66 to 69. The vocal line (bass clef) has lyrics: "moon o - ver se - cond base, a". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided for the right hand: *mp* D^bMaj6, D^bMaj7, G^b(add2), and A^b(add2). A key signature change to three flats (Bb, Eb, Ab) occurs at the beginning of measure 66.

70

hang - - - ing _____ pitch _____ in space, _____

mf

Db⁹ G^b9 Ab⁷sus4 Ab⁷

74

Bring me a touch of grace, _____ From

Tenuto

B^bm7 E^bm7(add4) *mf*

8vb-----3

78

Coo - pers - town, _____ From

p G(add2) *mf*

mp 8vb-----3

82

The musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats and a common time signature. It features a melodic line with accents and a long phrase starting with 'Coopers - town!'. The middle staff is the right-hand piano accompaniment, showing chords and a melodic line with dynamics *fp* and *sffz*. The bottom staff is the left-hand piano accompaniment, showing a bass line with dynamics *mf* and a triplet of eighth notes. A dashed line labeled *8^{vb}* indicates an octave transposition for the left hand. The score concludes with a double bar line.