

Piano / Solo Vocal
(Tenor)

Cooperstown

(Angel)

WHAT CAN WE BELIEVE IN?

Lyrics by Mark Miller and Sasha Matson
Music by Sasha Matson

Light Latin ♩ = 64

p (No Bass) Ped. Ad. Lib.
B^b(add2)

The piano accompaniment for the first system consists of two measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a descending melodic line, while the left hand provides a steady bass line. The key signature has one flat (Bb).

3 *Dolce*
mp

8 What _____ can we be - lieve in? _____

B^b(add2)

The second system includes a vocal line starting at measure 3. The vocal melody is marked *Dolce* and *mp*. It features a triplet of eighth notes on the word "be-lieve". The piano accompaniment continues with the same rhythmic pattern as the first system.

5

8 Why _____ should we for - give? _____

B^b(add2)

The third system includes a vocal line starting at measure 5. The vocal melody is marked *Dolce* and *mp*. It features a triplet of eighth notes on the word "for-give". The piano accompaniment continues with the same rhythmic pattern as the first system.

7 *mp*

Who plays the fool? When we

B^b(add2)

9

hope a - gainst all odds?

B^b(add2)

11

mf

B^b(add2) A^b(add9)/B^b

p

13 *mp*

At home we trust the rain will come,

Sim. Ad Lib.

Gm7(add4)

mp

16

Fish will bite. Tour -

Sim.

Fm7(add4) Gm7(add4)

19 *mf*

ists will throw us their sil - ver.

mf

D^b9

22

mp -

The rains came, Dol - lars pour - ing down on

Sim.

p

B^b(add2) *mp*

25

me, Doors o - pened, crowd - ed with smil - ing face - s,

B^b(add2) *p*

28

p

Beau - ti - ful and false.

B^b9sus4 *p* C7(#5) Em9(Maj7)

30 **Slow Waltz** ♩ = 84 *Dolce*
mp

Slow Waltz ♩ = 84

mp

Ped. Ad. Lib.

A

34

gold - en au - tumn eve, Sun rac - ing

mp

Ad. Lib. 'Comp' **'Hocket'**

38

past a sky so blue. We yearned for

mp

42

love, Yet life _____ is cruel, It plays us all for

mf *mp*

Dm9(maj7)

46

fools. _____ I climbed this

mf

B7sus4 B9(#11) B13(#11) B7sus4 E sus4

mp

51

hill of sand. _____ This sum - mit of per -

E sus4 A⁶ B7sus4 E sus4

56

fec - tion. The price is Lil - ly's love,

A Maj7 B7sus4 C#min7 F#m7(add4)

61

A price I can - not pay. What

mp *mf*

F#m7(add4) B7sus4 B7(11)

66

prize mat - ters most? Peace of mind, a

E sus4 A⁶₉ E sus4

sub

71

love for life? Or a place a -

AMaj7 B7sus4 C#m7

8^{vb}

75

mong the ghosts, Of Coopers - town?

C#m7 F#m7(add4) B9(#11)

mp

80

What prize matters most?

B7sus4 Esus4 A⁶/₉

Dolce *mp* *mf* *mp*

85

Peace of mind, a love for life?

E sus4

AMaj7

89

mf Or a place a - mong the ghosts,

Cresc. e Poco Rit.

B7sus4

C#m7

Cresc. e Poco Rit.
F#m7(add4)

93

sfz of Co - pers - town? *sffz*

F#m7(add4)

B9(#11)

sffz